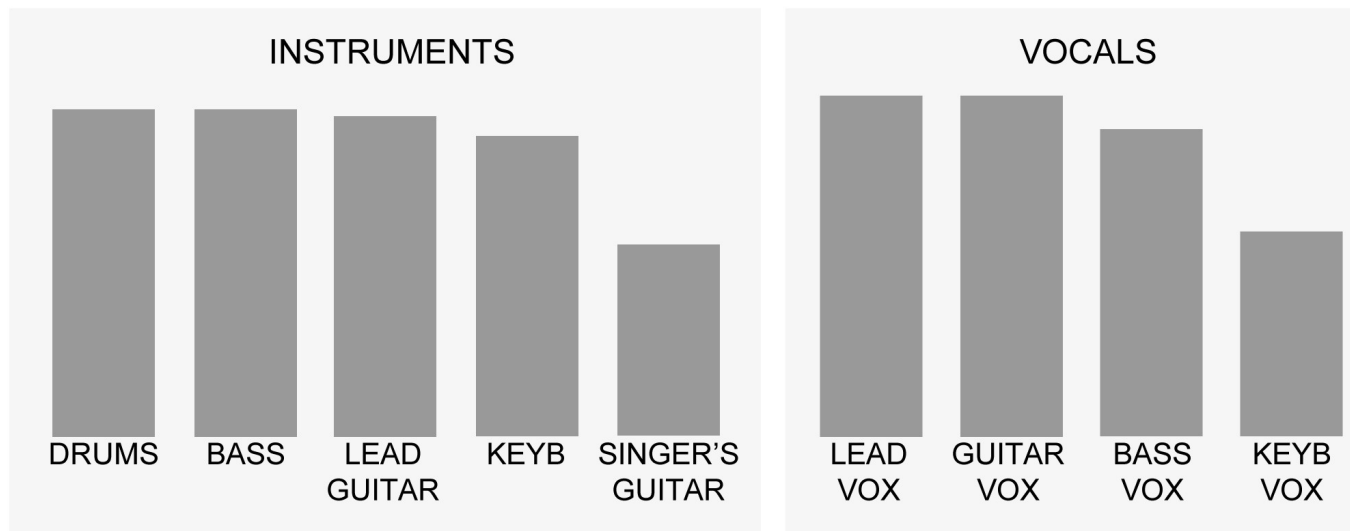


TECH RIDER - CHANNEL REQUIREMENTS (Except Drums)

CHANNEL	REQUIRED EQUIPMENT	PROCESSING
DRUMSET: Bassdrum + Snaredrum + 4 Toms		
01 Lead vocals	Beta 58 Wireless (personal)	Please NO Dynamics processing
02 Guitar vocals	Beta 58 / SM58 or equivalents	
03 Bass vocals	Beta 58 / SM58 or equivalents	
04 Keyboard vocals	Beta 58 / SM58 or equivalents	
05 Guitar (Left)	D.I. (personal) XLR (48V)	Flat EQ Pan 100% L NO Dynamics NO Gate NO FX
06 Guitar (Right)	D.I. (personal) XLR (48V)	Flat EQ Pan 100% R NO Dynamics NO Gate NO FX
09 Keyboard (Left)	Line	Flat EQ Pan 100% L NO Dynamics NO Gate NO FX
10 Keyboard (Right)	Line	Flat EQ Pan 100% R NO Dynamics NO Gate NO FX
07 Acoustic guitar (singer)	D.I.	Dyn. - EQ - Reverb
08 Bass	D.I. (personal) XLR (48V)	
09 Audio sequence (optional)		

VERY IMPORTANT

MIXING LEVELS GUIDELINE



MONITORING (Starting point)

	Who	Type
AUX 1	Singer	In Ear or Wedges or Both
AUX 2	Guitar	In Ear
AUX 3	Bass	In Ear
AUX 4	Keyboard	In Ear
AUX 5	Drums	In Ear

	Lead vox	Guitar vox	Bass vox	Keyb vox	Guitar	Bass	Keyb	Ac. Gtr. (singer)	Audio Seq. (opt.)	Bass drum	Snare drum	Hi-hat
Aux 1 (Singer)	100%	70%	70%		70%		70%	80%				
Aux 2 (Guitar)	80%	(100%)**			(90%)**		60%					
Aux 3 (Bass)	90%		90%		90%	100%	90%			80%	80%	80%
Aux 4 (Keyb)	100%				70%							
Aux 5 (Drums)	100%	80%			80%	60%	60%		60%	60%	60%	60%

NOTES

* Audio sequence usually is coming from Keyboards mixer with no extra channel required.

** Just when coming by FLIGHT. - Otherwise guitarist has personal independent monitor mixer/splitter and does NOT require his Voice and Guitar in the AUX.

USEFUL

Band is equipped with app for **Midas M32**, **Behringer X32** and **XAIR** for **personal monitor mixing**.
A wireless connection with Mixer will be welcome.

STAGE PLAN

Last update: March 2019

